

### Central do Brasil (Central Station)

17/2/06

1998. Brazil/France. 115 min. Colour.

35

**Director: Walter Salles, Jr**

**Fernanda Montenegro, Vinicius de Oliveira, Marilia Pera**

Former documentary film maker Walter Salles (Foreign Land) directed this Brazilian-French road movie tracing the travels and travails of a young boy and his reluctant chaperone, an aging woman who wishes her conscience would allow her to abandon her charge, as they cross Brazil to find the boy's father. Young actor de Oliveira was a shoeshine boy before he beat more than 1,500 other children who auditioned for the role. Moving and compelling.

### Silent Night V

3/3/06

We once again welcome Stephen Horne as our accompanist.

### The Hold-up of the Rocky Mountain Express

1906. USA. 11 min. B&W.

16

**Director: Bily Bitzer**

An early one reeler from America in which bandits fleeing on a hand operated railcar from the scene of their hold-up are chased by a locomotive.

### One Week

1920. USA. 20 min. B&W.

35

**Director: Edward F. Cline, Buster Keaton**

**Buster Keaton, Sybil Seely, Joe Roberts**

The first Keaton directed film to be released to the public. Based on an obscure educational short "Home Made" it involves a build-it-yourself house given to Keaton and his new bride. One of the top grossing films of 1920.

### Tillie's Punctured Romance

1914. USA. 73 min. B&W.

35

**Director: Mack Sennett**

**Marie Dressler, Charlie Chaplin, Mabel Normand**

Chaplin's 33rd film under the Keystone studios was the first feature-length comedy ever made. Chaplin plays a con artist who talks Tillie, an innocent country girl, into running off with him to the city together with her father's savings. Once there he abandons her in favour of an old flame, the beautiful Mabel Normand, leaving Tillie to work in a restaurant. When Chaplin learns that Tillie has inherited a fortune from her Uncle he soon returns. When it turns out the Uncle is not dead after all patented Mack Sennett slapstick takes over; including the appearance of the, by then famous, Keystone Cops. Look out for George "Slim" Summerville playing the role of a policeman (uncredited). He was to go on to play Tjaden some 16 years later in All Quiet on the Western Front.

### The Red Shoes

17/3/06

1948. UK. 136 min. Colour.

35

**Director: Michael Powell**

**Anton Walbrook, Marius Goring, Moira Shearer**

Michael Powell and Emeric Pressburger's influential musical tragedy was the first serious – and the first successful – attempt to film ballet for the big screen. The result is a glorious 15 minute sequence that mesmerises to this day, largely thanks to its star, Moira Shearer. The story, though, is based on Hans Christian Andersen's tragic fairy tale about betrayal, love and art and it is this combination of high art and emotional destruction that gives it its undoubted power.

### Rabbit-Proof Fence

7/4/06

2002. Australia/UK. 94 min. Colour.

35

**Director: Phillip Noyce**

**Everlyn Sampi, Tianna Sansbury, Laura Monaghan, Kenneth Branagh**

After directing a number of major motion pictures in the United States, Australian-born film maker Phillip Noyce returned home to make this remarkable adventure-drama, based on a true story. In 1931, Molly (Everlyn Sampi) and her younger sister Daisy (Tianna Sansbury) and cousin Gracie (Laura Monaghan), three half-caste children from Western Australia, were taken from their parents under government edict and sent to an institution where they were physically and emotionally abused. Gracie and Daisy cling to Molly for support until Molly decides they need to return to their parents and plans a daring escape. Their 1,500 mile journey, back to Western Australia, becomes a highly charged testament to the human spirit – and, incidentally, an excellent companion piece to Central Station.

### Singing in the Rain

21/4/06

1952. USA. 103 min. Colour.

7:00 for 7:30

**Director: Stanley Donen, Gene Kelly**

**Gene Kelly, Debbie Reynolds, Donald O'Connor**

35

Is there a more iconic, enjoyable or perfect musical? Let's think...Actually, no, there isn't. That routine alone, places the film in its own little corner of movie heaven. Everything is just so right, even the period setting, 1927 Hollywood and the coming of talkies, is spot on. Then you've got the cast, the dancing, the songs, the script. What it boils down to is that some films just shouldn't be written about because their whole purpose is to make people feel happier than they were before it started. And how do you write about that?

## The Fleapit Cinema Club

**Westerham Hall**  
Quebec Avenue, Westerham, Kent.

**Doors and bar open 7:30PM**  
**Main Feature starts 8:00PM unless otherwise indicated.**

### THE SEASON AT A GLANCE

Hue & Cry	23 <sup>rd</sup> September '05
Bride & Prejudice	7 <sup>th</sup> October '05
Ying Xiong (Hero)	21 <sup>st</sup> October '05
All Quiet on the Western Front	4 <sup>th</sup> November '05
Rebel Without a Cause	18 <sup>th</sup> November '05
Le Placard (The Closet)	9 <sup>th</sup> December '05
The Plank & Sir Henry at Rawlinson End	6 <sup>th</sup> January '06
The Merchant of Venice	20 <sup>th</sup> January '06
Orpheus	3 <sup>rd</sup> February '06
Central do Brasil (Central Station)	17 <sup>th</sup> February '06
Silent Night*	3 <sup>rd</sup> March '06
The Red Shoes	17 <sup>th</sup> March '06
Rabbit-Proof Fence	7 <sup>th</sup> April '06
Singing in the Rain	21 <sup>st</sup> April '06

\*See summary for details

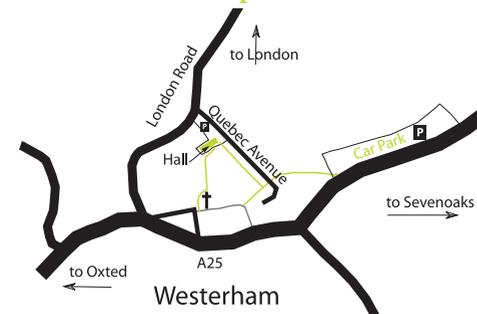
Tickets for Members' Guests are £3.50 payable on the door.

Seats are allocated on a first come, first served basis.

As a Film Club, we are not bound by the classification system of the British Board of Film Censors. We believe it is down to the personal judgement of parents and guardians to decide if a film is suitable and will gladly provide additional information on any of the films being shown if required.

For further information please contact:  
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## The Fleapit Cinema Club

**Ninth Season**  
September 2005 - April 2006

# The Fleapit Cinema Club

Welcome to Season 9. Being firm believers of the old maxim “If it ain’t broke, don’t fix it” this season features the familiar salmagundi of British, American and Foreign films covering an eclectic range of genre from comedy to tragedy, action to drama with a sprinkling of musical whimsy encompassing classic Hollywood and Bollywood. However, we have taken note of members’ comments and, while the season does not shy away from powerful and challenging themes, all the films have been selected for their ability to entertain as well as for their artistic integrity and moving performances. In total this season offers just under 25 hours of great cinematic entertainment and we look forward to welcoming you over the coming months.

## Membership Form

Name:

Address:

Telephone:

Please complete the above and send with your cheque, made payable to **THE FLEAPIT CINEMA CLUB**, c/o Mark Mountjoy, Court Lodge, Westerham, Kent, TN16 2DH

Individual: £35 (£25 Students / Senior Citizens)

Family: £45 (£30 Senior Citizens)

Membership entitles entrance to all films at no extra cost. Family membership covers adults and/or children living at the same address.

## Hue & Cry

1947. UK. 82 min. B&W.

**Director: Charles Crichton**

**Alastair Sim, Douglas Barr, Valerie White, Jack Warner**

As ever, we kick off the new season with a classic British comedy – this year the first ever to come out of the Ealing Studios starring Alastair Sim, the seventeenth greatest ever Englishman. Inspired by Emil & the Detectives, the film centres around a bright Cockney boy, the excellent Harry Fowler who is addicted to a weekly boys' magazine. He begins to notice a curious pattern emerging in the dialogue of a serialised blood-and-thunder detective story. And well he should: a gang of literate crooks are using that story to transmit information concerning robberies, smuggling, fencing and other nefarious activities. When the local constabulary refuse to take Fowler's warnings seriously, he rallies his chums together to foil the crooks...

23/09/05

35

## Bride & Prejudice

2004. UK/USA. 110 min. Colour.

**Director: Gurinder Chadha**

**Aishwarya Rai, Nadira Babbar, Anupam Kher, Daniel Gilles, Martin Henderson**

If you're trying to tempt an English audience into the frenetically colourful world of Bollywood, nicking a plot (and a great deal of her sensibilities) from Jane Austen isn't a bad 'come hither'. Ignoring the awfulness of the titular pun (itself horribly English), the film is a joyous comedy that combines the rivetting substance of Austen's plot with the vivid lunacy of the Bollywood musical. Songs come courtesy of the director of Bend It Like Beckham, Gurinder Chadha and the film also marks the first English-speaking role for Aishwarya Rai, India's leading female star.

7/10/05

35

## Ying Xiong (Hero)

2002. China/Hong Kong. 93 min. Colour.

**Director: Zhang Yimou**

**Chen Daoming, Tony Leung, Zang Ziyi, Jet Li**

Crouching Tiger, Hidden Dragon received such an enthusiastic response from our members that Hero, significantly more gorgeous and sumptuous, became an obvious choice. Directed by two-time Oscar nominee, Zhang Yimou, the film explores the very essence of being a hero with spectacular action sequences and profound understanding. China's feudal past is the perfect backdrop for this compelling mixture of history, myth and object lesson in wire work.

21/10/05

35

## All Quiet on the Western Front

1930. USA. 103 min. B&W.

**Director: Lewis Milestone**

**Lew Ayres, Louis Wolheim, John Wray, Raymond Griffith, George "Slim" Summerville**

Simply one of the most powerful anti-war films ever made. It proved once again that truth honestly presented will always make its mark and that nothing cuts quite so deep as the unnecessary loss of innocence. Director Lewis Milestone pioneered the use of the sweeping crane shot to capture the Nashian panorama of the battlefield. His cast, led by Lew Ayres, is fabulous. The finale, as Ayres stretches from his trench to catch a butterfly, is devastating. The film won the Oscar for Best Picture. Incidentally, Ayres became a conscientious objector in World War II.

4/11/05

35

## Rebel Without a Cause

1955. USA. 110 min. Colour.

**Director: Nicholas Ray**

**James Dean, Natalie Wood, Corey Allen, Dennis Hopper**

A tribute to mark the 50th anniversary of both James Dean's death and the film's release – the former sadly occurring before the latter. No sooner had teenagers been invented, than they were making a film about their alienation and nobody, before or since, does that better than Dean. But the true power of the film is not just in the anger of youth but in the portrayal of their parents, just as out of place, just as confused and just as ineffectual. By stripping away the pointlessness of mere conformity, the film bared America's soul in a way that America found deeply troubling.

18/11/05

35

## Le Placard (The Closet)

2001. France. 84 min. Colour.

**Director: Francis Veber**

**Daniel Auteuil, Gérard Depardieu, Thierry Lhermitte**

There is no shortage of films about gay men pretending to be straight so the French, typically, tipped the idea on its head and created this wonderfully tart comedy about a straight man pretending to be gay. Francois Pignon is a beige-bland accountant who learns he is about to lose his job. Considering suicide, he is saved by a plan dreamt up by his neighbour – pretend to be gay and they won't touch you for fear of a sex discrimination suit. So begins his quickly convoluted double life, under the watchful eye of Gerard Depardieu playing a hideously bigoted employee relations executive. Gallic through and through.

9/12/05

35

## The Plank

1967. UK. 58 min. Colour.

**Director: Eric Sykes**

**Tommy Cooper, Eric Sykes, Jimmy Edwards, Roy Castle, Stratford Johns, Jim Dale**

This classic slapstick comedy features just about every English comic actor of the period – Tommy Cooper included. And the plot - two bumbling workmen attempt to take a long wooden plank through a London suburb to a building site. Genius.

## Sir Henry at Rawlinson End

1980. UK. 72 min. Sepia.

**Director: Steve Roberts**

**Trevor Howard, Patrick Magee, Denise Coffey**

Sir Henry dispenses with the need of a plot. Trevor Howard plays our eponymous hero - a bucolic, drunk (the best film drunk ever) and terminally irascible aristocrat living in his crumbling family seat. “I don't know what I want. But I want it now!” he bellows. Written by Vivien Stanshall of Bonzo Dog Doo Dah Band and shot in glorious sepia, it is English surrealism at its incomprehensible best. Only one print remains, so this is a rare opportunity as well as a rare treat.

6/1/06

DVD

16

## The Merchant of Venice

2004. Italy/UK. 131 min. Colour.

**Director: Michael Radford**

**Al Pacino, Jeremy Irons, Joseph Fiennes, Lynn Collins, Zuleikha Robinson**

We haven't shown a Shakespeare for a while so this bold adaptation proved irresistible especially as Shylock is played by Al Pacino – one of the few Hollywood stars who not only understands Shakespeare but feels him too. Pacino signing up ensured an excellent cast would follow with the whole being subtly paced by Il Postino director Michael Radford.

20/1/06

35

## Orphée

1950. France. 95 min. B&W.

**Director: Jean Cocteau**

**Jean Marais, Marie Déa, François Perie, Juliette Greco**

One of our three most requested French films, Cocteau's updated exploration of the myth of Orpheus is set in a contemporary Paris never seen before or since. Controversial for many years after its release, it is now regarded as one of Cocteau's finest works and an icon of French cinema. Definitely one from the Left Bank, but if you're going to deal with themes as big as love, death and resurrection, at least do it with style.

3/2/06

35