

**Silent Night IV** 18/2/05 35

Tonight we mark the club's 100th screening with a classic British short from 1905.

Stephen Horne will return to accompany the films.

**Rescued by Rover**

1905. UK - 8 min. B&W

**Director: Cecil M. Hepworth**

Hepworth, one of the great pioneers, set up a studio in 1903. This is one of the first British films to utilise sophisticated film editing and continuity techniques and features a particularly sophisticated chase scene.

**Big Business**

1929. USA - 23 min. B&W

**Director: James W. Horne, Leo McCarey**

**Stan Laurel, Oliver Hardy & James Finlayson**

In this classic two-reeler our boys are selling Christmas trees door-to-door when a dispute arises between them and a prospective customer. The mayhem that ensues makes this one of the funniest comedies ever shot.

**The Cameraman.**

1928. USA - 78 min. B&W

**Director: Edward Sedgwick**

**Buster Keaton, Marceline Day & Harold Goodwin**

Generally considered to be Keaton's last major work, he joins MGM as a hapless cameraman to get closer to a girl who works there. This was the last film with all his trademarks gloriously displayed: athleticism, visual cleverness, surreal imagery and superb improvisation.

**Etre & Avoir**

2002. France. 105 min. Colour

**Director: Nicolas Philiber**

The rising popularity of cinema documentaries owes much to this sweetly bucolic slice of French rural education. Georges Lopez teaches at a small school in the Auvergne where he is responsible for 12 kids aged between four and ten. Lopez and his school represent a surprising mix of the old and the new, where computer technology and old-fashioned memorisation of the tables sit side by side. Endearing, warm and satisfying the film is particularly thought provoking given the seemingly unsolvable problems of our own education system. Fly-on-the wall at its unobtrusive best.

4/3/05 35

**Atlantic City** 18/3/04 16

1980. USA/Canada/France. 104 min. Colour

**Director: Louis Malle**

**Burt Lancaster, Susan Sarandon, Michel Piccoli**

On one level, this is a low-key gangster flic: Burt Lancaster is Lou, an aging mob flunkey, barely making a living in a down-at-heal Atlantic City when he meets Sally whose husband steals a large supply of drugs from the mob. When he's killed, the drugs pass to the unwilling Sally and Lou has to step in to save her. On another level, it is an atmospheric character study of misfits seeking redemption. Lancaster responded well to Malle's jaundiced European eye and gives one of his best performances.

**Bom, Yeoreum, Gaeul, Gyeowool,** 8/4/05 35

**Geurigo Bom**

*Spring, Summer, Autumn, Winter...Spring again*

2003. South Korea / Germany. 102 min. Feature, Colour

**Director: Kim Ki-Duk**

**Oh Yeong-su, Kim Ki-Duk, Kim Yeong-min**

Our first foray into Korean cinema is a Buddhism-inspired fable set by a lake on which floats a small, one-room monastery housing two monks, one old and one young. The action takes place over the course of several years, and is divided into five sections as denoted in the title. While each section tells a story of its own, the overall plot follows the education of the younger monk as he grows into adulthood. Impossible to categorise, this exquisitely shot film has a rare spiritual quality.

**Citizen Kane** 22/4/05 35

1941 - USA - 119 min. - Feature, B&W

**Director: Orson Welles**

**Orson Welles, Joseph Cotten, Everett Sloane, Dorothy Comingore**

Sooner or later we had to show what is generally regarded as the greatest (American) film of all time. And here it is – for once in its full screen glory. And glory it is. The enigmatic and Oscar-winning script, cinematography decades ahead of its time and the extraordinary figure of Welles/Kane/Hearst at its centre create a true icon and worthy season finale.

7:00

for 7:30

# The Fleapit Cinema Club

**Westerham Hall**  
Quebec Avenue, Westerham, Kent.

**Doors and bar open 7:30PM**  
**Main Feature starts 8:00PM unless otherwise indicated.**

## THE SEASON AT A GLANCE

The Titfield Thunderbolt	24th September '04
Les Triplettes de Belleville	8th October '04
The Whales of August	22nd October '04
YoJimbo	5th November '04
The Belles of St. Trinians	19th November '04
Top Hat	10th December '04
Wuthering Heights	7th January '05
Julius Caesar	21st January '05
Noz w Wodzie	4th February '05
Silent Night*	18th February '05
Etre & Avoir	4th March '05
Atlantic City	18th March '05
Bom, Yeoreum, Gaeul, Gyeowool, Geurigo Bom	8th April '05
Citizen Kane	22nd April '05

\*See summary for details

Tickets for Members' Guests are £3.00 payable on the door.

Seats are allocated on a first come, first served basis.

As a Film Club, we are not bound by the classification system of the British Board of Film Censors. We believe it is down to the personal judgement of parents and guardians to decide if a film is suitable and will gladly provide additional information on any of the films being shown if required.

For further information please contact:  
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# The Fleapit Cinema Club

**Eighth Season**  
September 2004 - April 2005

# The Fleapit Cinema Club

Welcome to Season 8 during which we will pay tribute to Marlon Brando; put on our top hat with Fred and Ginger; pay our first visit to Korea and take a contrasting look at the world of education thanks to the horrors at St. Trinians and a delightful and altogether more gentle French documentary which will restore faith in the teaching profession. Along the way we'll show the greatest film ever made but which rarely graces the big screen; discover the first films of both Roman Polanski and Buster Keaton and remind ourselves that in the right hands, animation is the most enjoyable of art forms. Burt Lancaster returns as a fading gangster. The Fleapit's 100th screening is this season and falls on Silent Night, 18th February. This season all bar one film will be in 35mm format. This is thanks to the willingness of our projection team to put in the extra effort and the acquisition of our own 35mm projector - more of which later. Enjoy.

## Membership Form

Name:

Address:

Telephone:

Please complete the above and send with your cheque, made payable to **THE FLEAPIT CINEMA CLUB**, c/o **Mark Mountjoy, Court Lodge, Westerham, Kent, TN16 2DH**

Individual: £30 (£20 Students / Senior Citizens)

Family: £40 (£25 Senior Citizens)

Membership entitles entrance to all films at no extra cost. Family membership covers adults and/or children living at the same address.

## The Titfield Thunderbolt 24/09/04

1953. UK. 84 min. Colour.

35

**Director: Charles Crichton**  
**Stanley Holloway, George Relph, Naunton Wayne & Sidney James**

As ever, we start our season with a classic and quintessentially British comedy. This year, we return to the Ealing Studios for their very first comedy in Technicolor - a delightfully rural tale of steam trains, sabotage and subterfuge, magisterially presided over by the ever great Stanley Holloway.

## Les Triplettes de Belleville 8/10/04

*Belleville Rendez-Vous*

35

2003 - France/Canada /Belgium 82 min. Colour.

**Director: Sylvain Chomet**

The film that put true animation back on the cinematic map. As charmingly French as *Titfield* is English, this warm, Oscar-winning bitter-sweet animation was inspired by the work of Jacques Tati. The story (told without dialogue but accompanied by a Django Reinhardtesque jazz score), concerns a young French boy encouraged by his grandmother to realise his dream of winning the Tour de France. When he is kidnapped by the Mafia and taken to the big city of Belleville she sets forth on a daring rescue mission along with her faithful companion Bruno who just happens to be the best cartoon dog ever...

## Whales of August 22/10/04

1987. USA. 91 min. B&W and Colour

35

**Director: Lindsay Anderson**  
**Bette Davis, Lillian Gish, Vincent Price**

A once-in-a-lifetime cast of veterans performs David Berry's play about two widowed sisters vacationing on a Philadelphia island for their 60th consecutive summer. The characters have a depth and truth and the story the pace and strength of an earlier era brought up to date through the unique eye of veteran British director Lindsay Anderson.

## YoJimbo 5/11/04

*The Bodyguard*

35

1961. Japan, 110 min. B&W

**Director: Akira Kurosawa**  
**Eijiro Tono, Tatsuya Nakadai, Isuzu Yamada**

This brilliant reworking of the samurai genre is arguably Kurosawa's most influential work. Toshiro Mifune certainly gives the finest performance of his career as Sanjuro, a bored, flea-bitten, and thoroughly amoral ronin who possesses almost superhuman swordmanship. Coming upon a village ripped apart by two rival groups, he stays to clean it up... The film is the basis for both *A Fistful of Dollars* and Clint Eastwood's 'Man with no Name' - Sergio Leone knew a good idea when he saw one..

## The Belles of St Trinians 19/11/04

1953. UK. 86 min. B&W

35

**Director: Frank Launder**  
**Alastair Sim, Joyce Grenfell, George Cole, Irene Handl, Joan Sims, Richard Wattis, Barbara Windsor, Sidney James**

Nostalgia just doesn't get any better than this. Hogwarts eat your heart out - this is where it all began and we defy anyone not to be thoroughly entertained by the greatest ensemble cast yet assembled for a British comedy. Altogether now: 'Girls of St Trinians, gird your armour on. Grab the nearest weapon, never mind which one...'

## Top Hat 10/12/04

1935. USA. 97 min. B&W,

35

**Director: Mark Sandrich**  
**Fred Astaire & Ginger Rogers**

RKO threw all their best talent into this slice of Depression-era escapism - and it shows. A great score from Irving Berlin (*Cheek to Cheek*, *Isn't it a Lovely Day?* and, of course, the title song); witty choreography and crisp direction from the undeservedly forgotten Sandrich. Definitely one of F & G's most enjoyable outings - there's even a cameo from Lucille ball.

## Wuthering Heights 7/1/05

1939. USA. 104 min. B&W

DVD

**Director: William Wyler**  
**Laurence Olivier, Merle Oberon, David Niven, Flora Robson**

Along with *Gone With the Wind*, this film represents the pinnacle of 1930s Hollywood romanticism and even if the liberties it takes with Emily Brontë's novel rankle a little, there is no denying the power and strength of the novel's emotional heart is conveyed by the excellent cast. In short, a near perfect example of studio-system moviemaking.

## Julius Caesar 21/1/05

1953. USA. 121 min. B&W

35

**Director: Joseph L. Mankiewicz with Marlon Brando, James Mason, John Gielgud, Greer Garson, Deborah Kerr**

It's been a while since we showed a Shakespeare so this was the obvious choice for a tribute to Brando, not least because he acquits himself exceptionally well against both Gielgud and Mason. Remaining pretty faithful to the text, the best bits are undoubtedly the grandstanding speeches from the leading players - followed by the conspiracy scenes which take on an eerie film noirish quality.

## Noz w Wodzie 4/2/05

*Knife in the Water*

35

1962. Poland. 94 min. B&W

**Director: Roman Polanski**  
**Leon Niemczyk, Jolanta Umecka, Zygmunt Malanowicz**

A young Polanski assembled a small crew and a mostly unprofessional cast in his native Poland to shoot this full-length thriller - a spare, tense film that works as both a cool, detached character study and a suspenseful drama. The stark, high-contrast black-and-white visuals lend a modern feel all its own and the film deservedly brought Polanski to the attention of the European film community as well as the Academy, who nominated the film against Federico Fellini's 8 1/2 for Best Foreign Language Film in 1964.